





### DEBBIE ALLEN Sweet Charity

MICHAEL RUPERT
MARK MODE
MARK MODE
LEE WILKOP CARRIE NURSEN CELLATACKABERRY
LEE WILKOP CARRIE NURSEN CELLATACKABERRY IRVING ALLEN LEE NEIL SIMON

CY COLEMAN DOROTHY FIELDS BOB FOSSE

FEDERICO FELLINI - TULLIO PINELLI - ENNIO FLAIANO FREDWERNER RALPH BURNS OFFS MUNDERLOR PHYLLIS DELLA HOWARD FEUER PHILFRIEDMAN

BOB FOSSE

BICHARD BELLIS - BILLY MAY FRED WERNER - LARRY WILCOX TERRIE CURRAN

ERIC COLODNE NOTABLE MUSIC CO., INC. 1855 APP.

CY COLEMAN and MIKE BERNIKER

#### OVERTURE

YOU SHOULD SEE YOURSELF BIG SPENDER

RICH MAN'S FRUG

IF MY FRIENDS COULD SEE ME NOW TOO MANY TOMORROWS

THERE'S GOTTA BE SOMETHING BETTER THAN THIS

I'M THE BRAVEST INDIVIDUAL THE RHYTHM OF LIFE BABY DREAM YOUR DREAM SWEET CHARITY WHERE AM I GOING? I'M A BRASS BAND

I LOVE TO CRY AT WEDDINGS AND SHE LIVED HOPEFULLY EVER AFTER

IF MY FRIENDS COULD SEE ME NOW



Recording of Sweet Charley Soundtrack Album Hay 5, 1986 at National Recording Studio, New York City GARY CHESTER

TOMMY "MONST" CIVELLO GARY GOPTLIES and DAVE JENSEN PAUL GOODMAN CY COLEMAN and MIKE BERNIKER







"The minute you walked in the joint I could tell you were a man of distinction











# WTAX presents

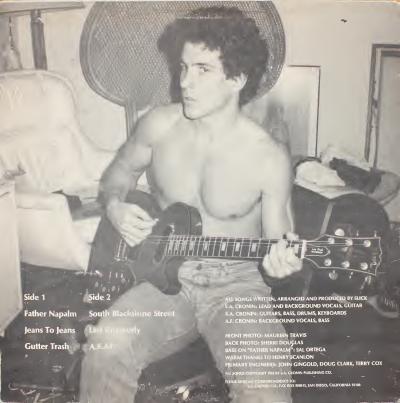
### FAREWELL MR. LINCOLN

Broadcast May 4, 1965 as part of the Centennial Observance of the Civil War President's Funeral











SIDE ONE \*PARTY TIME IS HERE TO STAY (5:23) IN THE CAN (3:26) THE RUNNERS FILE (4:21) OUT OF THE GROUND (4:17)

SIDE TWO \*DON'T LET UP (4:02) PACA-PACO-WA-WA (Theme from "Nos Hit") (4:59) BACK ON THE TRACK (3:51) \*\*THE KOOL GENT (4:38)

All tunes written by ), Jammer; P. Wingfield; D. Harper; C. LeFleur and M. Vemon . . . except PARTY TIME IS HERE TO STAY and DON'T LET UP, written by J. Jammer; P. Wingfield; D. Harper; G. LeFleur; G. Chandler and M. Vemon All titles ASCAP

The OLYMPIC RUNNERS are:

JOE JAMMER — all guitars, mighty krog, vocals

PETE WINGFIELD — pienos, organ, clavinet, ARP synthesizer, Vox string thing, vocals

DELISE HARPER— bass, frunk machine, vocals

CENTRE ELEI — deliment harper, conservations used to work

GLEN LE FLEUR—drums, bongos, congas, percussion, vocals
MIKE VERNON—percussion, vocals
\*with invaluable vocal help from GEORGE CHANDLER, Honorary Runner \*\*for the Kool Gent-H.K. the D.J.

No other musicians were used. PETE WINGFIELD appears by arrangement with Island Records.

FIT WINGFIELD appear by arrangement with bland Records.

PRODUCED A WINGE VERNOR, for BRADN ROW PRODUCTIONS

Recorded and misc 10 The Chipting Norton Recording Swellow, Chipping Norton,
Colfodibling—a buy Cousself Market town which has several inscretaing
Cours special thanks to just loss and a fine church, Really!

Our special thanks to just loss and a fine church, Really!

Our special thanks to just loss and a fine church, Really!

Our message to the world: Chipping Sevens; Reggle Indone;

Our message to the world: Chipping Cargo Danga

Our message to the world: Chipping Cargo Danga

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Art direction, design: Glenn Ross for Queens Graphics Photography: Buddy Rosenberg, Bob Levy

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GLEN LE FLEUR



MIKE VERNON

DeLISLE HARPER





GEORGE CHANDLER:



## STEEL BAND



RUDOLPH COMMISSIONG (Leader)

HERMAN JOHNSTON

(Tuner)

STEVE DUPRES
(dranger)

CARL BORDE

KELVIN DOVE

NEVILLE PAYNTER

RUDOLPH BENJAMIN

ON TOP



discuss on arrangement.



Dove & Borde in action n Mazort's Eine Kleine.



Paynter & Benjamin rehearse Wings of a Dove before a take.

Kudy Coming

ESSO STEEL BAND

The Fabulous Esso Steel Band has done it again!

Over the years, this unique group has gone from strength to strength in their quest for new & exciting music to entertain the thousands who come to Bermuda

This Album, consisting of their most recent & requested selections, will not disappoint their many fans and, to the uninitiated, will serve both as an introduction and a lasting momento of their visit to this tropic paradise.

Their repertoire here ranges from classics to calypso to pop. Listen to Mozart's Eine Kleine, The Impossible Dream, Love Is Blue, and you join the thousands who agree that the Esso Steel Band does have the wings of a dove.

Rudy Benjamin SIDE ONE

WOOD IN THE FIRE (Calypso) THE IMPOSSIBLE DREAM (Vocal-Paynter) VOICES OF SPRING (Strauss) LARA'S THEME

WINGS OF A DOVE (Vocal Benjamin Paynter)

SIDE TWO

LOVE IS BLUE DOCK OF A BAY (Vocal Benjamin) EINE KLEINE (Mozart) MAN AND A WOMAN MR. WALKER (Calypso Vocal-Benjamin)

RECORDED AT Z.B.M. STUDIOS, DEVONSHIRE, BERMUDA. ENGINEER, IAN MARSHALL O.U.R. COVER PHOTO COURTESY GENE RAY, BERMUDA NEWS BUREAU



CO-758; Delle Uton; Ded Pedos "Anotas Fogo Pas"



1 A. Cathraphasain

\$15.00

VA.
"OCoTime Harmine
Clerics"



- Deford Baily Crook Bros.
- Henry Whitter





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Thank You

On a few cuts of The lonny fairel material, The fidelle sounds, like it needs to be brought p. They cut this in mono, Said they couldn't get a Suitable Stereo Sound.

has introduced.

Rick Allred has been playing music for fifteen years. For the past five years, he has been playing professionally with such groups as Southbound, Bluegrass Blend, and the Country Gentlemen. Rick was featured on several albums with the Gentlemen as well as an instrumental album with Kenneth Perrier.

Barry and Kenneth Eerrier are brothers and hail from Mt. Airy, Morth Carolina. Barry has been playing for ten years and has played with several bands in the North Carolina area. Earry plays guitar and sings lead in the group. Kenneth plays the dobro. He was also a member of Eluegrass Elend and made several guest appearances with the Country Gentlemen and Spectrum. He was also a regular member of Union Station.

Garland Carter plays bass and sings tenor. He is originally from Floyd County, Virginia where he has played with several local bands. He is one of the finest tenor singers in bluegrass today.

Crair Smith sings baritone and plays banjo. He is from San Bernadino, California. Crair started playing professionally when he was 16. When he moved east he became a member of Charlie Moore's Dixie Partners and later with the North Carolina based Boot Hill.

FOR BOOKING INFORMATION, WRITE OR CALL:

Summer Wages
Route 5, Box 479-A
Mount Airy, North Carolina 27030

919-789-3424

• Rebel Records • P.O. Box 191 • Floyd, Va. 24091

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"Updercape"





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\$15.00

Per Mertoghar Per Mertoghar "Appointed Banjo



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( Sollador Sof from the )
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( Verminded Fration) (10-789 A/B

" Ext Hydrosopt"

Clyde Davenport

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REB 1473

- Craig Smith



J.A. Val. F u 130 Song Dugundaldhir



Reb 1668 foot & Found "Hymn Time"





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Jany Span
"he hotas time"





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6-11-86

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"Suris Gora Stine"



REB1620 A/B

Bill Harrell
"Waltery whe
Early Horney New"

Seldom Sane
"Baptisers"

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\$12.00

REB-1679

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" The Suzar othe Songoti"



REB 1686 A/B



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Jost & Found
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Charlie Hoore

"The Original Robel Soldier



INCLUDES THE HIT SINGLES 66 I believe im you (You believe in me)" Cheaper to keep her STS 3014



WILLIE COLON/RUBEN BLADES SIEMBRA



COMPATIBLE STEREO SIDE A JM-00537

- 1. PLASTICO 6:37 (Ruben Blades) Vaya Publ. ASCAP
- 2. BUSCANDO GUAYABA 5:43
  (Ruben Blades) Vaya Publ./ASCAP
- 3. PEDRO NAVAJA 7:21 (Ruben Blades) Vaya Publ./ASCAP

PRODUCED BY: WILLIE COLON

p and © 1978, Fania Records



### WILLIE COLON/RUBEN BLADES SIEMBRA



1. MARIA LIONZA 5:27
(Ruben Blades) Vaya Publ. ASCAP

2. OJOS 4:50 (Johnny Ortiz) Essata Publ. BMI

3. DIME 6:59
(Ruben Blades) Vaya Publ. (ASCAP)

4. SIEMBRA 5:21 (Ruben Blades) Vaya Publ. ASCAP

PRODUCED BY: WILLIE COLON

(P) and (C) 1978, Fanta Records

COMPATIBLE STEREO SIDE B JM-00537



WTAX Springfield, Illinois Presents

LONG



Rerecorded from

FAREWELL
MR. LINCOLN
Broadcast May 4, 1965 as part of the Centennial
Observance of the Civil War President's Funeral
Observance of the Devil War President's Funeral
Observance of the Devil War President's Funeral
Observance of the Civil War President's Funeral
Observance of the Civil War President's Funeral
Observance of the Devil War President's Funeral
Observance of the Civil War President's Funeral
Observance of the Civil War President's Funeral



#### WTAX Springfield, Illinois Presents

LONG PLAY 331/3



Rerecorded from

FAREWELL

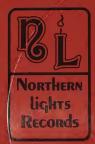
MR. LINCOLN

Broadcast May 4, 1965 as part of the Centennial Observance of the Civil War President's Funeral CAN

Observance of the Description of the Contennial Observance of the Civil War President's Funeral CAN

PECORDED PUBLICATIONS

# DISTANCES



### ILIAD

SIDE ONE 33½ RPM NL 6175



- 1. Distances Theme 1:30
  - 2. Interplosion 4:17
  - 3. Interlude :58
  - 4. Triangulum I

- 11

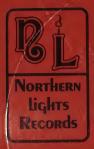
5:29

5. Thoughts

6:17

All compositions by Sandy Owen for Guacamole Music, BMI

## DISTANCES



# MAD



SIDE TWO 33<sup>1</sup>/<sub>3</sub> RPM NL 6175

- 1. Movin' On 3:16 2. Far From Yesterday 4:24
- 3. Norwegian Wood4. Distances-Reprise1:47

\*All compositions by Sandy Owenfor Guacamole Music, BMI; except Norwegian Wood. (J. Lennon P. McCartney) Maclen Music, BMI

#### FATHER NAPALM

- 1. FATHER NAPALM 3:40
- 2. JEANS TO JEANS 3:05
- 3. GUTTER TRASH 2:59

SLICK



SIDE 1

All Songs Produced and Written by SLICK Copyright 1985, S.A. Cronin Co.

#### **FATHER NAPALM**

- 1. SOUTH BLACKSTONE STREET 3:10
- 2. LAST RHAPSODY 4:20
- 3. A.K.M. 3:41

SLICK



SIDE 2

All Songs Produced and Written by SLICK Copyright 1985, S.A. Cronin Co.



#### STEREOPHONIC

DON'T LET UP

PS: 668

SIDE ONE

- (P) 1976 LONDON RECORDS, INC.
  - 1. PARTY TIME IS HERE TO STAY (J. Jammer; P. Wingfield;

  - 4. OUT OF THE GROUND (J. Jammer; P. Wingfield;
    D. Harper; G. Lefleur; M. Vernon 4:21)
    PRODUCED BY MIKE VERYON
    OLYMPIC RUNNERS
    SAHS 1680

    PROADCASTING MAN CO. THIS RECRUITS



#### STEREOPHONIC

DON'T LET UP

PS 668

(P) 1976 LONDON RECORDS, INC.

SIDE TWO

D. Harper; G. Lefleur; M. Vernon - 3:51)
4. THE KOOL GENT (J. Jammer; P. Wingfield;
D. Harper; G. Lefleur; M. Vernon - 4:38)
PRODUCED BY MIKE VERNON
OLYMPIC RUNNERS
SAHS 1681

SAHS 1681

O.U.R.

RECORDS

THE ESSO STEEL BAND

O.U.R.L.P.- 1000



SIDE 1 X4RS-0358

- 1. WOOD IN THE FIRE
- 2. THE IMPOSSIBLE DREAM
- 3. VOICES OF SPRING
- 4. SOMEWHERE MY LOVE
- 5. WINGS OF A DOVE

THE ESSO STEEL BAND

# O.U.R. RECORDS

THE ESSO STEEL BAND

O.U.R.L.P.- 1000



SIDE 2 X4RS-0359

- 1. LOVE IS BLUE
  - 2. DOCK OF THE BAY
  - 3. EINE KLEINE
- 4. A MAN AND A WOMAN
- 5. MR. WALKER

THE ESSO STEEL BAND



### **ARISTA**

THE KINKS SLEEPWALKER

AL. 4106 (AL 4106 SA) (2) 1977 Arista Records, Inc. SIDE 1 331/s RPM

1. LIFE ON THE ROAD (5:01) 2. MR. BIG MAN (3:45)

3. SLEEPWALKER (3:20)

4. BROTHER (5:29)

WRITTEN, PRODUCED AND ARRANGED BY R. D. DAVIES

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### **ARISTA**

THE KINKS SLEEPWALKER

AL 4106 (AL 4106 SB)

(B) 1977 Arista Records, Inc.

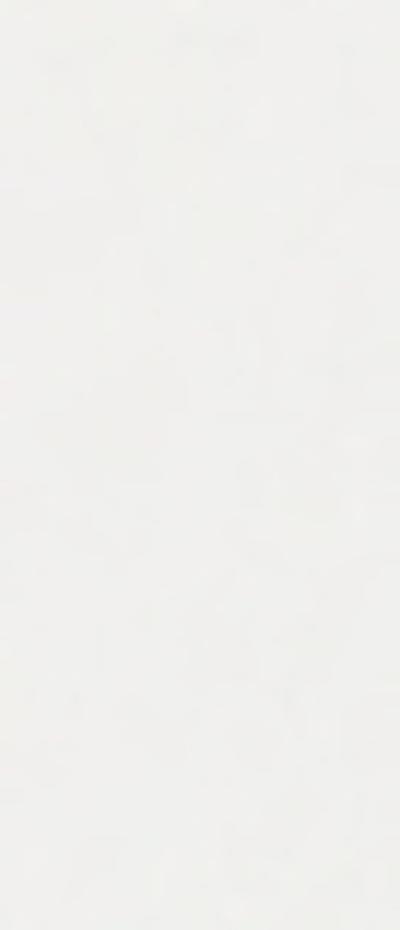


SIDE 2 331/3 RPM

- 1. JUKE BOX MUSIC (5:31)
- 2. SLEEPLESS NIGHT (3:14)
  - 3. STORMY SKY (3:57)
- . 4. FULL MOON (3:51)
  - 5. LIFE GOES ON (5:01)

WRITTEN, PRODUCED AND ARRANGED BY R. D. DAVIES

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#### COUNTY 785 A

- 1. Beautiful Dreamer
- 2. Whispering Hope
- 3. The Last Trip To Durham
- 4. Cotton Bagg in
- 5. Tune For Andy

#### COUNTY 785 B

- 1. Rooster Dog
- 2. TeaTotaler's Reel
- 3. Tom & Jerry
  - 4. A & E Reel
  - 5. Nova Scotia Breakdown
    - 6. Bobby Van's Hornpipe





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

GO 786 A





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28 Music Square East Nashville, TN 37203 (615) 327-4533

#### REBEL RECORDS

SIDE ONE



12-7-88

#### RANDALL HYLTON

- 1. KENTUCKY MEANS PARADISE
  - 2. LAURA 'S THEME
  - 3. GONNA BE MOVIN'
    - 4. THE MUSIC STARTS RIGHT HERE
      - 5. HAVE I LOVED YOU TOO LATE
        - 6. PENTECOSTAL CAMP MEETING



28 Music Square East Nashville, TN 37203 (615) 327-4533

#### REBEL RECORDS

SIDE TWO



12-7-88

#### RANDALL HYLTON

- 1. ROSCOE THOMPSON'S 1950 GMC
  - 2. THE BELLS OF ST. MARY
    - 3. CANNONBALL BLUES
      - 4. SLACK JAWED BIMBO
        - 5. THE GUITAR RAG
          - 6. OVER THE COUNTER DRUGS

### Masterfonics

Nashville 4-30-87

LARRY RICE

REBEL RECORDS



SIDE A

- 1. WITHOUT MENTIONING YOUR NAME
- 2. WINTER'S CONVERSATION
- 3. SPRING FEVER
- 4. PLASTIC PEOPLE TOWN
- 5. TANGLED UP IN LOVE

### Masterfonics

Nashville 4-30-87

LARRY RICE

#### REBEL RECORDS



SIDE B

- 1. TAKE MY RING FROM YOUR FINGER
- 2. TIME MACHINE
- 3. HIT PARADE OF LOVE
- 4. IFT THE SPIRIT DESCEND
- 5. CAROLINA SWEETHEART





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### MCA WHITNEY

2/22/85

Side One MSM 35058

#### MAC WISEMAN

Stereo



33 1/3rpm

Love Letters In The Sand	2:44
I'm A Stranger	2:35
Dreams Of Mother And Home	2.18
Going To See My Baby	2:21
When The Roses Bloom Again	2:21
Little White Church	2:36

### MCA WHITNEY

2/27/85

Side Two MSM 35058

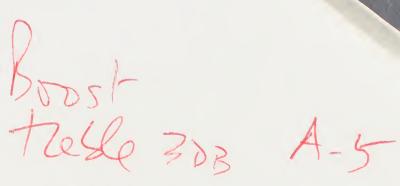
#### MAC WISEMAN

Stereo



33 1/3rpm

I Wonder How The Old Folks	2:47
Are At Home	
Little Home In Tennessee	2:13
Dreaming Of A Little Cabin	1:49
Let Me Borrow Your Heart	2:25
Rainbow In The Valley	2:17
By The SIde OF The Road	2:45







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CO- 408 /A





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COUNTY RECORDS

CO-548 A

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COUNTY RECORDS

CO-548 B





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CO721





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SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CO 190 PA



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL



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CO 791 H



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MIDWEST, INC.

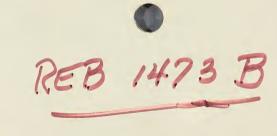


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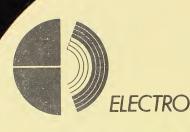


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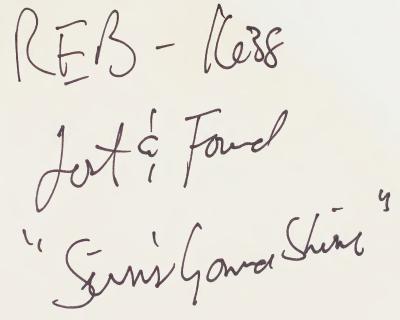
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STEREO MONO

LOST + FOUND SIDE B



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# Masterfonics Nashville 21sept83

RED RECTOR

331/3



Side 1 17:12

- 1. RAINBOW 1:55
- 2. CIELITO LINDO 1:50
- 3. BACK HOME IN INDIANA 2:27
- 4. WHEN I GROW TOO OLD TO DREAM2:43
- 5. FISCHER'S HORNPIPE 1:11
- 6. DOWN YONDER 2:14
- 7. CEPT OLD BILL 4:05

# Masterfonics Nashville 21Sept83

RED RECTOR

331/3



Side 2 15:05

- 1. I DON'T LOVE NOBODY 2:07
- 2. LIMEHOUSE BLUES 1:46
- 3. ARKANSAS TRAVELER 1:50
- 4. WHEN YOU & I WERE YOUNG MAGGIE
- 5A LAURA'S THEME 3:47
- 6. FLOP-EARED MULE 2:39





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## CHARLIE WALLER & RANDALL HYLTON

SIDE ONE



- 1. OH. ANITA
  - 2. MUSIC MAKIN' MOMMA FROM MEMPHIS
    - 3. WHAT BECAME OF THAT BEAUTIFUL PICTURE
      - 4. CANNONBALL RAG
        - 5. DOWN AT CARMOLITA'S
          - 6. OLD SPINNING WHEEL



### CHARLIE WALLER & RANDALL HYLTON

SIDE TWO



- 1. LIES
  - 2. CRYIN' HEART BLUES
    - 3. SLIPPERS WITH WINGS
      - 4. TENNESSEE FLAT TOP BOX
        - 5. BALLAD OF FORTY DOLLARS



A. S. H. & W.

SIDE ONE



- 1. LOVESICK AND SORROW 2. THE LIKES OF YOU
  - 3. CABIN SONG #47
    - 4. TURN YOUR LOVE DOWN
      - 5. FOOL SUCH AS I



A. S. H. & W.

SIDE TWO



- 1. THE WRONG ROAD
  - 2. WHEN YOU AND I WERE YOUNG MAGGIE
    - 3. OLD FASHIONED PREACHER
      - 4. YOU DONE ME WRONG
        - 5. NO DOUBT ABOUT IT
          - 6. TRAIN ON THE ISLAND



JIM EANES REB-1683

SIDE ONE



- 1. OLD MOSE
  - 2. WHY TELL ME WHY
    - 3. INVENTORY TIME
      - 4. FREIGHT TRAIN
        - 5. HI HO DIDDLE DUM
          - 6. MY OLD MULE AND ME



JIM EANES REB-1683

SIDE TWO



- 1. CRYIN' WINE
  - 2. I'LL BE LOSING MY MIND
    - 3. RIGAMAROLE
      - 4. HANDSOME MAN
        - 5. HEADS DON'T TURN
          - 6. LET ME BE YOUR FRIEND





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

REB 1655





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CY COLEMAN and MIKE BERNIKER OVERTURE

YOU SHOULD SEE YOURSELF BIG SPENDER RICH MAN'S FRUG

IF MY FRIENDS COULD SEE ME NOW TOO MANY TOMORROWS

THERE'S GOTTA BE SOMETHING BETTER THAN THIS

I'M THE BRAVEST INDIVIDUAL THE RHYTHM OF LIFE BABY DREAM YOUR DREAM SWEET CHARITY WHERE AM I GOING? I'M A BRASS BAND I LOVE TO CRY AT WEDDINGS

AND SHE LIVED HOPEFULLY EVER AFTER

IF MY FRIENDS COULD SEE ME NOW



Recording of Sweet Charity Soundtrack Album May 5, 1986 at National Recording Studio, New York City GARY CHESTER

TOMMY "MONST" CIVELLO, GARY GOTTLIEB and DAVE JENSEN

PAUL GOODMAN, CY COLEMAN and MIKE BERNIKER Mary or BY A Reprinter Starte, No. Med City







#### "The minute you walked in the joint I could tell you were a man of distinction A real big spender"

pating but-leaves the desired with the white-pring stacetos of this famous number. When the pating but-leaves the ord mind be we can not the see year he patient see the patient see that the patient seems that the seasons of any seems that the patient seems that the seasons of any seems that the patient seems that the seasons of any seems that the patient seems that the seasons of any seems that the patient seems that the

structure and EM Foucist stage sense. Nover Charris has substraining rooted in Lorica lare the land to believe the man stage of the book and the book, and the conga singulable. Dorroby EMs stars world swise and show were and she could see that the congress of the contract of of the con

Then, all the materials must be set to be rike. See its obtain direct an ambient grider like beginning the second of the second

Martin Gottfried . Critic and author of Bradie av Musicals







# PLASTICO BUSCANDO GUAYABA PEDRO NAVAJA Side B 1) MARIA LIONZA 2) OJOS 3) DIME 4) SIEMBRA PRODUCED BY: WILLIE COLON **EXECUTIVE PRODUCER: JERRY MASUCCI** Recorded: La tierra sound studies New York City Engineer. Jan Fausty Musical director: Willie Colón Inside Photo: Fabian Ross Cover Photo: J. P. Posse Art and illustration: Irene Perlicz Austross: Appalde Pineda Trombon Langia Papa Vasquas Trombon Langia Papa Vasquas Trombon Bargia Papa Vasquas Trombon Bargia Papa Vasquas Trombon Bargia Papa Vasquas Trombon Jesa Tarras: Prafassor Pinno—Fender rhodes Sarlador Causes Sajo Edilia Rivera Sajo @and @1978, FANIA RECORDS ALSO AVAILABLE ON STEREO 8 TRACK CARTRIDGES & CASSETTES FANIA RECORDS, INC. 888 SEVENTH AVENUE, NEW YORK, N.Y. 10019



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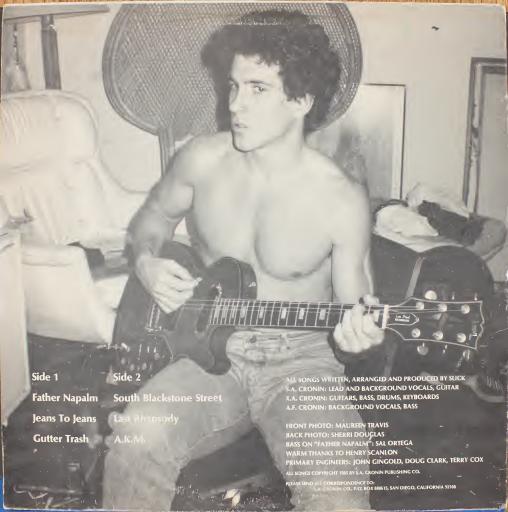
## FAREWELL MR. LINCOLN

Broadcast May 4, 1965 as part of the Centennial Observance of the Civil War President's Funeral













SIDE TWO \*DON'T LET UP (4:02) PACA-PACO-WA-WA (Theme from "Nos Hit") (4:59)
BACK ON THE TRACK (3:51)
\*\*THE KOOL GENT (4:38)

All tunes written by J. Jammer; P. Wingfield; D. Harper; G. LeFleur and M. Vernon... except PARTY TIME IS HERE TO STAY and DON'T LET UP, written by J. Jammer; P. Wingfield; D. Harper; G. LeFleur; C. Chandler and M. Vernon All titles ASCAP

The OLYMPIC RUNNERS are: JOE JAMMER—all guitars, mighty krog, vocals
PETE WINGFIELD—pianos, organ, clavinet, ARP synthesizer, Vox string thing, vocals
DeLISLE HARPER—bass, funk machine, vocals

GLEN LE FLEUR—drums, bongos, congas, percussion, vocals
MIKE VERNON—percussion, vocals
\*with invaluable vocal help from GEORGE CHANDLER, Honorary Runner \*\*for the Kool Gent-H.K. the D.J.

No other musicians were used.
PETE WINGFIELD appears by arrangement with Island Records. PRODUCED BY MIKE VERNON for BRAND NEW PRODUCTIONS Recorded and mixed at The Chipping Norton Recording Studios, Chipping Norton,
Oxfordshire—a busy Cotswald Market town which has several interesting

old Inns and a fine church. Really!

one into a more church, Reany:
Our special thanks to Juan Don Mez; Jimmy Dawkins; Tony Stevens; Reggie Isidore;
Chrissie for the food; Triad; Onions?
Our message to the world: Gangida Ganga Danga

. Ga Danga Danga Danga Anyone wishing to join the race should sprint to David Walker (#31) Utopia Management Ltd., London. (Shorts provided.) Art direction, designt Glenn Ross for Queens Graphics Photography: Buddy Rosenberg, Bob Levy

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PETE WINGFIELD



GLEN LE FLEUR



**DeLISLE HARPER** 

MIKE VERNON





GEORGE CHANDLER

# STEEL BAND

Esso



RUDOLPH COMMISSIONG

HERMAN JOHNSTON

STEVE DUPRES CARL BORDE KELVIN DOVE NEVILLE PAYNTER

RUDOLPH BENJAMIN



Commissiong, Dupres, & Johnson discuss on orrongement.



Dove & Borde in oction on Mozort's Eine Kleine.



Poynter & Benjomin reheorse Wings of a Dove before a take.

Kiedy Coming

Rudy Benjamin

## SIDE ONE

## ESSO STEEL BAND

The Fabulous Esso Steel Band has done it again!

Over the years, this unique group has gone from strength to strength in their quest for new & exciting music to entertain the thousands who come to Bermuda.

This Album, consisting of their most recent & requested selections, will not disappoint their many fans and, to the uninitiated, will serve both as an introduction and a lasting momento of their visit to this tropic paradise.

Their repertoire here ranges from classics to calypso to pop. Listen to Mozart's Eine Kleine, The Impossible Dream, Love Is Blue, and you join the thousands who agree that the Esso Steel Band does have the wings of a dove.

WOOD IN THE FIRE (Calypso) THE IMPOSSIBLE DREAM (Vocal-Paynter) VOICES OF SPRING (Strauss) LARA'S THEME WINGS OF A DOVE (Vocal Benjamin Paynter)

#### SIDE TWO

LOVE IS BLUE DOCK OF A BAY (Vocal Benjamin) EINE KLEINE (Mozart) MAN AND A WOMAN MR. WALKER (Calypso Vocal-Benjamin)

O.U.R. RECORDED AT ZEIGHE STRUDGS, DEL SCAULE RAY, BERMUDA NEWS BUREAU RECORDED AT Z.B.M. STUDIOS, DEVONSHIRE, BERMUDA. ENGINEER, IAN MARSHALL



CO-758; Dell Cliften : Red Ridds " Another Fappo Pay"



1 A. Getturgtu Saili

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"Oldfine Harmine
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- Henry Whitter



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On a few cuts of The Tonny farell material, the fidelle sounds, like it needs to be brought p. They cut this in mono,

Thup cut they couldn't get a said they couldn't get a suitable sterio sound.

has introduced.

Rick Allred has been playing music for fifteen years. For the past five years, he has been playing professionally with such groups as Southbound, Bluegrass Blend, and the Country Gentlemen. Rick was featured on several album with the Gentlemen as well as an instrumental album with Kenneth Eerrier.

Barry and Kenneth Berrier are brothers and hail from it. Airy, North Carolina. Barry has been playing for ten years and has played with several bands in the North Carolina area. Farry plays rejutar and sinrs lead in the group. Fenneth plays the dobro. He was also a member of Eluerrass Blend and made several guest appearances with the Country Centlemen and Spectrum. He was made a revular member of Union Station.

Garland Carter plays bass and sings tenor. He is originally from Floyd County, Virginia where he has played with several local bands. He is one of the finest tenor singers in blueprass today.

Craif Emith sines bartione and plays bando. He is from San Bernadino, California. Craif started playing professionally when he was 16. When he moved east he became a member of Charlie Moore's Dixie Fartners and later with

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(ain
- Mark Wakefull)
- Jack Looke.



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Jost & Found

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1623

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WILLIE COLON/RUBEN BLADES
SIEMBRA



COMPATIBLE STEREO SIDE A JM-00537

- 1. PLASTICO 6:37 (Ruben Blades) Vaya Publ./ ASCAP
- 2. BUSCANDO GUAYABA 5:43
  (Ruben Blades) Vaya Publ./ASCAP
- 3. PEDRO NAVAJA 7:21 (Ruben Blades) Vaya Publ./ASCAP

PRODUCED BY: WILLIE COLON

(P) and (C) 1978, Fania Records

# ANIR

#### WILLIE COLON/RUBEN BLADES SIEMBRA

CuMAn

COMPATIBLE STEREO SIDE B JM-00537

- 1. MARIA LIONZA 5:27
  (Ruben Blades) Vaya Publ. ASCAP
- 2. OJOS 4:50 (Johnny Ortiz) Kambar Publ. BMI
- 3. DIME 6:59
  (Ruben Blades) Vaya Publ. ASCAP
- 4. SIEMBRA 5:21 (Ruben Blades) Vaya Publ. ASCAP

PRODUCED BY: WILLIE COLON

P and C 1978, Fania Records



WTAX Springfield, Illinois Presents

LONG PLAY



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MR. LINCOLN

Broadcast May 4, 1965 as part of the Centennial Observance of the Civil War President's Funeral



**WTAX** Springfield, Illinois Presents

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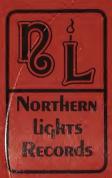
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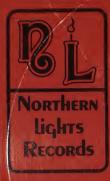
- 1. Distances Theme 1:30
- 2. Interplosion 4:17
- 3. Interlude :58
- 4. Triangulum I

III 5:29

5. Thoughts 6:17

All compositions by Sandy Owen for Guacamole Music, BMI

### DISTANCES





SIDE TWO 33<sup>1</sup>/<sub>3</sub> RPM NL 6175



1. Movin' On 3:16 2. Far From Yesterday 4:24 3. Norwegian Wood 11:06

Norwegian Wood 11:06
 Distances-Reprise 1:47

All compositions by Sandy Owenfor Guacamole Music, BMI; except Norwegian Wood. (J. Lennon, P. McCartney) Maclen Music, BMI

### FATHER NAPALM

- 1. FATHER NAPALM 3:40
- 2. JEANS TO JEANS 3:05
- 3. GUTTER TRASH 2:59

SLICK



SIDE 1

All Songs Produced and Written by SLICK Copyright 1985, S.A. Cronin Co.

### **FATHER NAPALM**

- 1. SOUTH BLACKSTONE STREET 3:10
- 2. LAST RHAPSODY 4:20
- 3. A.K.M. 3:41

SLICK



SIDE 2

All Songs Produced and Written by SLICK Copyright 1985, S.A. Cronin Co.



### STEREOPHONIC

DON'T LET UP

PS: 668

(P) 1976 LONDON RECORDS, INC.



SIDE ONE

- 4. OUT OF THE GROUND (J. Jammer; P. Wingfield;
  D. Harper; G. Lefleur; M. Vernon 4:21)
  PRODUCED BY MIKE VERNON
  OLYMPIC RUNNERS
  SAHS 1680

  SAHS 1680

  THIS RECORDING OF THIS R



### STEREOPHONIC

DON'T LET UP

PS 668

(P) 1976 LONDON RECORDS, INC.



SIDE TWO

D. Harper; G. Lefleur; M. Vernon - 3:51)

4. THE KOOL GENT (J. Jammer; P. Wingfield;
D. Harper; G. Lefleur; M. Vernon - 4:38)

PRODUCED BY MIKE VERNON

OLYMPIC RUNNERS

SAHS 1681

SAHS 1681

O.U.R.

**RECORDS** 

THE ESSO STEEL BAND

O.U.R.L.P.- 1000



SIDE 1 X4RS-035

- 1. WOOD IN THE FIRE
- 2. THE IMPOSSIBLE DREAM
- 3. VOICES OF SPRING
- 4. SOMEWHERE MY LOVE
- 5. WINGS OF A DOVE

THE ESSO STEEL BAND

# O.U.R. RECORDS

THE ESSO STEEL BAND

O.U.R.L.P.- 1000



SIDE 2 X4RS-0359

- 1. LOVE IS BLUE
- 2. DOCK OF THE BAY
- 3. EINE KLEINE
- 4. A MAN AND A WOMAN
- 5. MR. WALKER

THE ESSO STEEL BAND



### **ARISTA**

THE KINKS SLEEPWALKER

AL. 4106 (AL 4106 SA) (P) 1977 Arista Records, Inc. SIDE 1 331/s RPM

1. LIFE ON THE ROAD (5:01)

2. MR. BIG MAN (3:45)

3. SLEEPWALKER (3:20)

4. BROTHER (5:29)

WRITTEN, PRODUCED AND ARRANGED BY R. D. DAVIES

Unauthorized duplication is a violation of applicable laws.



### ARISTA

THE KINKS SLEEPWALKER

AL 4106 (AL 4106 SB) (B) 1977 Arista Records, Inc.



SIDE 2

- 1. JUKE BOX MUSIC (5:31)
- 2. SLEEPLESS NIGHT (3:14)
  - 3. STORMY SKY (3:57)
- 4. FULL MOON (3:51)
  - 5. LIFE GOES ON (5:01)

WRITTEN, PRODUCED AND ARRANGED BY R. D. DAVIES

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#### COUNTY 785 A

- 1. Beautiful Dreamer
- 2. Whispering Hope
- 3. The Last Trip To Durham
- 4. Cotton Bagg in
- 5. Tune For Andy

#### COUNTY 785 B

- 1. Rooster Dog
- 2. TeaTotaler's Reel
- 3. Tom & Jerry
  - 4. A & E Reel
  - 5. Nova Scotia Breakdown
    - 6. Bobby Van's Hornpipe



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

GO 786 A



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## ELECTROSOUND GROUP MIDWEST, INC.



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TEST PRESSING





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#### REBEL RECORDS

SIDE ONE



12-7-88

#### RANDALL HYLTON

- 1. KENTUCKY MEANS PARADISE
  - 2. LAURA 'S THEME
  - 3. GONNA BE MOVIN'
    - 4. THE MUSIC STARTS RIGHT HERE
      - 5. HAVE I LOVED YOU TOO LATE
        - 6. PENTECOSTAL CAMP MEETING



28 Music Square East Nashville, TN 37203 (615) 327-4533

#### REBEL RECORDS

SIDE TWO



12-7-88

#### RANDALL HYLTON

- 1. ROSCOE THOMPSON'S 1950 GMC
- 2. THE BELLS OF ST. MARY
  - 3. CANNONBALL BLUES
    - 4. SLACK JAWED BIMBO
      - 5. THE GUITAR RAG
        - 6. OVER THE COUNTER DRUGS

# Masterfonics Nashville 4-30-87

LARRY RICE

REBEL RECORDS



SIDE A

- 1. WITHOUT MENTIONING YOUR NAME
- 2. WINTER'S CONVERSATION
- 3. SPRING FEVER
- 4. PLASTIC PEOPLE TOWN
- 5. TANGLED UP IN LOVE

# Masterfonics Nashville 4-30-87

LARRY RICE

#### REBEL RECORDS



SIDE B

- 1. TAKE MY RING FROM YOUR FINGER
- 2. TIME MACHINE
- 3. HIT PARADE OF LOVE
- 4. LET THE SPIRIT DESCEND
- 5. CAROLINA SWEETHEART



# ELECTROSOUND GROUP MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING



### ELECTROSOUND GROUP MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

#### MCA WHITNEY

2/22/85

Side One MSM 35058

#### MAC WISEMAN

Stereo



33 1/3rpm

Love Letters In The Sand	2:44
I'm A Stranger	2:35
Dreams Of Mother And Home	2.18
Going To See My Baby	2:21
When The Roses Bloom Again	2:21
Little White Church	2:36

#### MCA WHITNEY

2/27/85

Side Two MSM 35058

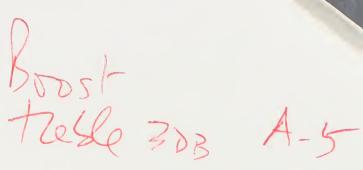
#### MAC WISEMAN

Stereo



33 1/3rpm

I Wonder How The Old Folks 2:47
Are At Home
Little Home In Tennessee 2:13
Dreaming Of A Little Cabin 1:49
Let Me Borrow Your Heart 2:25
Rainbow In The Valley 2:17
By The SIde OF The Road 2:45







SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CO- 408 /A





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

#### SOUND TECHNIQUE INC. 130 WEST 42nd STREET NEW YORK, N.Y. 10036 (212) 869-1323

COUNTY RECORDS

CO-548 A

#### SOUND TECHNIQUE INC. 130 WEST 42nd STREET NEW YORK, N.Y. 10036 (212) 869-1323



COUNTY RECORDS

CO-548 B





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CO721





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL







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SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

C0775-B



MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CCR 1001 A





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL







SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL



MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL



MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CO 790 S/B



MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

COUNTY 548







CO 791



Co 79/





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

CO 789 A





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

789





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL



MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

(0 788-B)

SUMMER WAGES





# DISKMAKERS TEST PRESSING

MASTER NO.

RELEASE NO.

INSP. BY

REMARKS







MIDWEST,

SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

2EB 1611



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

BEB-1628-A



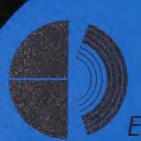
### ELECTROSOUND GROUP

MIDWEST, INC.

SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

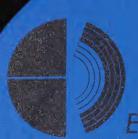
KEB-1628-B





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

ReBILEST PRESSING





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





#### **ELECTROSOUND** GROUP

MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

### EXECUTIVE

RECORDING LTD.

300 W. 55th ST., NEW YORK, N. Y. 10019 TEL: 247-7434

331/3 RPM 45 RPM



STEREO

LOST & FOUND SIDE A

### EXECUTIVE

RECORDING LTD.

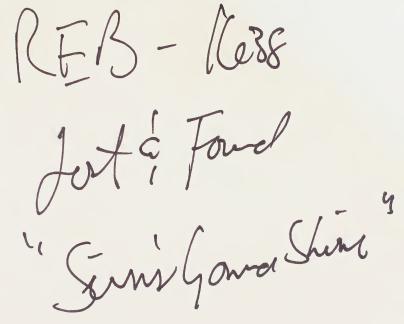
300 W. 55th ST., NEW YORK, N. Y. 10019 TEL: 247-7434

331/3 RPM 45 RPM



STEREO

LOST + FOUND SIDE B



Ban Boost

# Masterfonics Nashville 21sept83

RED RECTOR

331/3



Side 1 17:12

- 1. RAINBOW 1:55
- 2. CIELITO LINDO 1:50
- 3. BACK HOME IN INDIANA 2:27
- 4. WHEN I GROW TOO OLD TO DREAM2:43
- 5. FISCHER'S HORNPIPE 1:11
- 6. DOWN YONDER 2:14
- 7. CEPT OLD BILL 4:05

# Masterfonics Nashville 21Sept83

RED RECTOR

331/3



Side 2 15:05

- 1. I DON'T LOVE NOBODY 2:07
- 2. LIMEHOUSE BLUES 1:46
- 3. ARKANSAS TRAVELER 1:50
- 4. WHEN YOU & I WERE YOUNG MAGGIE
- 5A LAURA'S THEME 3:47
- 6. FLOP-EARED MULE 2:39





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL



#### ELECTROSOUND GROUP

MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

REB/1620 A/B



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

REB 1573 A



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL







SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL

REB 1655





SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL





#### CHARLIE WALLER & RANDALL HYLTON

SIDE ONE



REBEL RECORDS

- 1. OH. ANITA
  - 2. MUSIC MAKIN' MOMMA FROM MEMPHIS
    - 3. WHAT BECAME OF THAT BEAUTIFUL PICTURE
      - 4. CANNONBALL RAG
        - 5. DOWN AT CARMOLITA'S
          - 6. OLD SPINNING WHEEL



#### CHARLIE WALLER & RANDALL HYLTON

SIDE TWO



REBEL RECORDS

- 1. LIES
  - 2. CRYIN' HEART BLUES
    - 3. SLIPPERS WITH WINGS
      - 4. TENNESSEE FLAT TOP BOX
        - 5. BALLAD OF FORTY DOLLARS



A. S. H. & W.

SIDE ONE



REBEL RECORDS

1. LOVESICK AND SORROW
2. THE LIKES OF YOU
3. CABIN SONG #47
4. TURN YOUR LOVE DOWN
5. FOOL SUCH AS I



A. S. H. & W.

SIDE TWO



REBEL RECORDS

- 1. THE WRONG ROAD
  - 2. WHEN YOU AND I WERE YOUNG MAGGIE
    - 3. OLD FASHIONED PREACHER
      - 4. YOU DONE ME WRONG
        - 5. NO DOUBT ABOUT IT
          - 6. TRAIN ON THE ISLAND



JIM EANES REB-1683

SIDE ONE



REBEL RECORDS

1. OLD MOSE

2. WHY TELL ME WHY

3. INVENTORY TIME

4. FREIGHT TRAIN

5. HI HO DIDDLE DUM

6. MY OLD MULE AND ME



JIM EANES REB-1683

SIDE TWO



REBEL RECORDS

- 1. CRYIN' WINE
  - 2. I'LL BE LOSING MY MIND
    - 3. RIGAMAROLE
      - 4. HANDSOME MAN
        - 5. HEADS DON'T TURN
          - 6. LET ME BE YOUR FRIEND



### ELECTROSOUND GROUP

MIDWEST, INC.



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#### SOUND TECHNIQUE INC. 130 WEST 42nd STREET NEW YORK, N.Y. 10036 (212) 869-1323



Reb-1658 A

#### SOUND TECHNIQUE INC. 130 WEST 42nd STREET NEW YORK, N.Y. 10036 (212) 869-1323



REB-1658 B



Speed	· 33	<i>j</i> *	No.	
7	/10/86			

- 1. "THAT AWFUL DAY"
- 2. "JESUS IT ALL THAT I NEED"
- 3. "IFT HIM IFAD YOU"

#### LARRY SPARKS

Nashville, TN • (615) 254.8825



#### ELECTROSOUND GROUP

MIDWEST, INC.



SHELBYVILLE, INDIANA 46176 317-392-4161 TWX: 810-260-2618 ES GRP SHEL